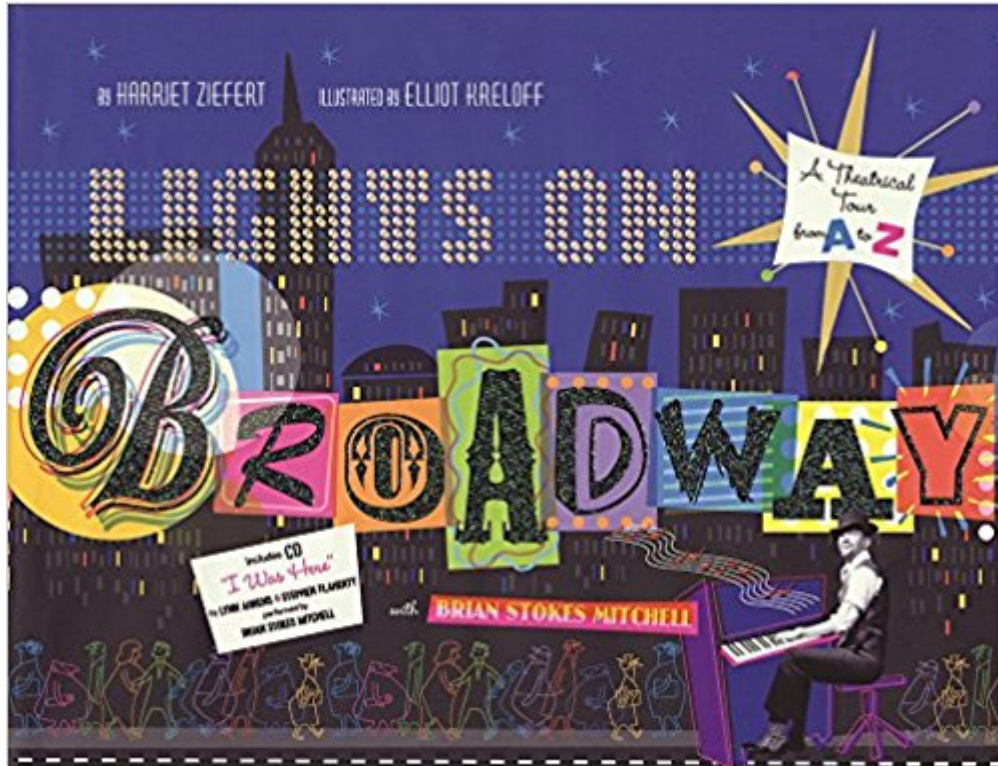


The book was found

Lights On Broadway: A Theatrical Tour From A To Z, With CD



Synopsis

Tony Award winner and Broadway icon Brian Stokes Mitchell brings star power to this Broadway treasury. With entries such as "audition," "box office," "marquee," and "understudy," kids will discover Broadway from A to Z. Elliot Krelloff's energetic and dynamic illustrations come from someone who clearly knows theater from first-hand experiences. With an introduction by Mitchell, quotes from famous Broadway performers, and theater facts and trivia, fans of all ages will delight in this compendium.

Book Information

Hardcover: 48 pages

Publisher: Blue Apple Books; Har/Com edition (October 14, 2009)

Language: English

ISBN-10: 193470668X

ISBN-13: 978-1934706688

Product Dimensions: 9.4 x 0.5 x 12.2 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 4.9 out of 5 starsÂ Â See all reviewsÂ (9 customer reviews)

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Age Range: 8 and up

Grade Level: Preschool - 3

Customer Reviews

They say the neon lights are bright on Broadway. Things are pretty bright on paper too. And that's because of "Lights on Broadway: A Theatrical Tour From A to Z, a new book in which the bright lights of Broadway, as well as many other theatrical wonders, vividly come to life. The words are by Harriet Ziefert, but the real "stars" here are Elliot Krelloff's colorful and energetic illustrations and the quotes from Broadway luminaries such as Whoopi Goldberg, Kevin Kline, Nathan Lane, Billy Crudup, Harvey Fierstein and Stephen Sondheim. Entries for each letter of the alphabet introduce readers to behind-the-scenes Broadway: A for audition, actor, audience and applause; M for marquee and matinee; S for stage, scenery, script and set. And so the stage is set for a world involving the Tony Award, the many people it takes to bring a performance to life, the information

printed on a ticket and other essential backstage babble. Another performer front and center (or it is that front and end?) is Brian Stokes Mitchell, the award-winning thespian and the present president of The Actors Fund. At the book's beginning, he gushes: "Welcome to my house, my home, my Broadway! As you take this very special tour, perhaps you too will be ignited by the incredible collaborative magic that gives life and light to the theater." At the finish, he coos: "Unlike a movie or television program that is the same no matter where you sit or when you see it, live theater is custom-built for each audience. Every performance is different and every individual in that audience has a unique experience that won't be repeated ever again. It's what gives the theater and life. ZING!" By the way, the book comes with a CD featuring the single "I Was Here," written (in ragtime?

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